



Deutzer Brücke
COLOGNE, 1998

"Tales of Light" - Installation inside the bridge over the Rhine, during the Cologne furniture fair

Although – or because - it was a risk, Ingo Maurer decided to stage another experiment in the Deutzer Brücke. The installation of 1998 was called "Tales of Light and who is who, when one face is like another? Marianne is at home alone, and Horny Philippe is feeling frisky". An exhibition with rules, and a complicated title that conveyed only a vague idea of what awaited the visitors.