

WHO HAUERT



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After months of hard work we show our first crop of lamps to the public. We feel very positive about it. An abundance of new ideas – versatile, open-minded, and all with a sense of humor. We are in good spirits.

With the new collection comes the rebirth of *Light Structure*. I first designed this together with Peter Hamburger in 1970. Today new techniques make it possible to replace the magnificent but banned incandescent tubes we used in 1970 with smartly placed LEDs.

We continue the productive and amicable relationship with Moritz Waldemeyer. It is a collaboration we cherish. He is a wizard, a freaky electrical genius with ideas and unparalleled imagination that creates energy – within all of us. The results are new variations of *My New Flame* as refined suspension lights.

Axel Schmid's *Manifold* takes advantage of new LED technique. It really is a lamp's lamp.

Raffaele Celentano, designer of *Campari Light* brings a new lamp to the table. *Campari Bar* is not only amusing but also heart-warming.

New manufacturing processes allow for new ways to create intricate shapes without molds and tools. Our first one is called *Knot*. Its shape has been a long time on my mind. It is difficult to produce at a reasonable price, so I decided to use the new technique of three-dimensional printing and create a lamp where each piece is unique, sculptural and far beyond design.

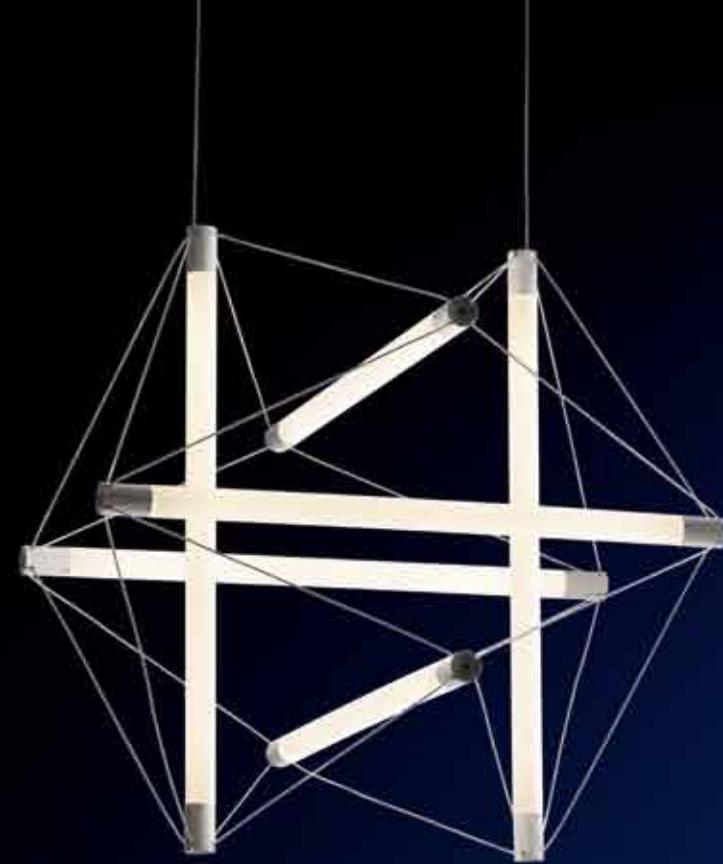
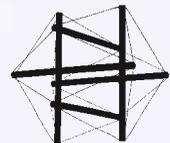
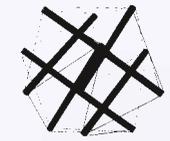
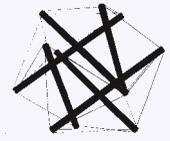
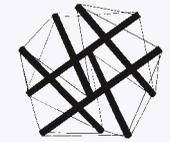
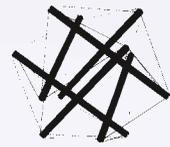
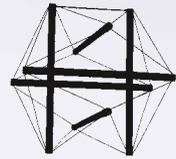
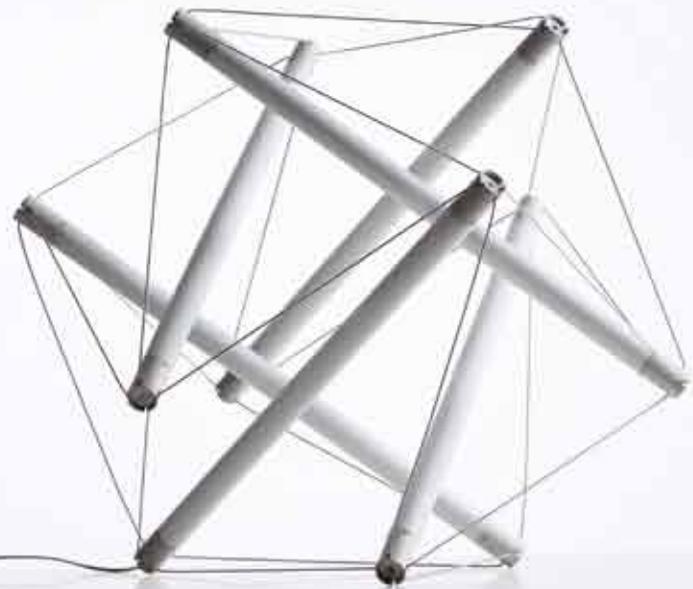
Fun, disciplined, and yet with laughter in our hearts is the creative force behind *Veramente al Dente*, another unique piece that comes from demanding work.

Floating Table, produced by Established & Sons, looks like an archetypal wooden table with chairs. But as a table with no legs it appears to float on air!

Last but not least, I wish to give my heartfelt thanks to everyone who worked together to make all this come true. Yes, we are a great team.

I.M.

The rebirth of
the Origamid:
Light Structure.
Designed by Peter
Hambreyer and
Jyrkka Mänter.
1970.





Light Structure 1970





The technical
becomes ingeniously,
magically and breath-
takingly beautiful,
even more than the
real thing: a flickering
flame rendered in LEDs.

Your own
personal “firefly”.



My New Flame

Our New Flames

My New Flame – the table version, available in black and red since October 2012. Powered by batteries. We recommend the use of rechargeable batteries.

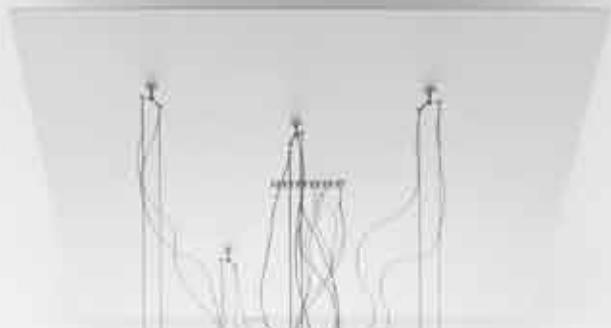
Coming soon: **My New Flame | USB** – the table version with a USB cable for recharging with any USB AC/DC adapter or computer. Hard-wired continuous use with supplied cable is also possible.

One New Flame – an elegant and simple suspension light. Comes complete with small square canopy and integrated electronic ballast.

Flying Flames – a new flexible hanging system. Each part is available separately. Up to 9 flame elements in black or red can be placed freely on the metal canopy. If desired, one or two downlight elements can be added. The canopy is available in two sizes. A system designed to be adjusted to the individual needs and preferences of the customer!



One New Flame

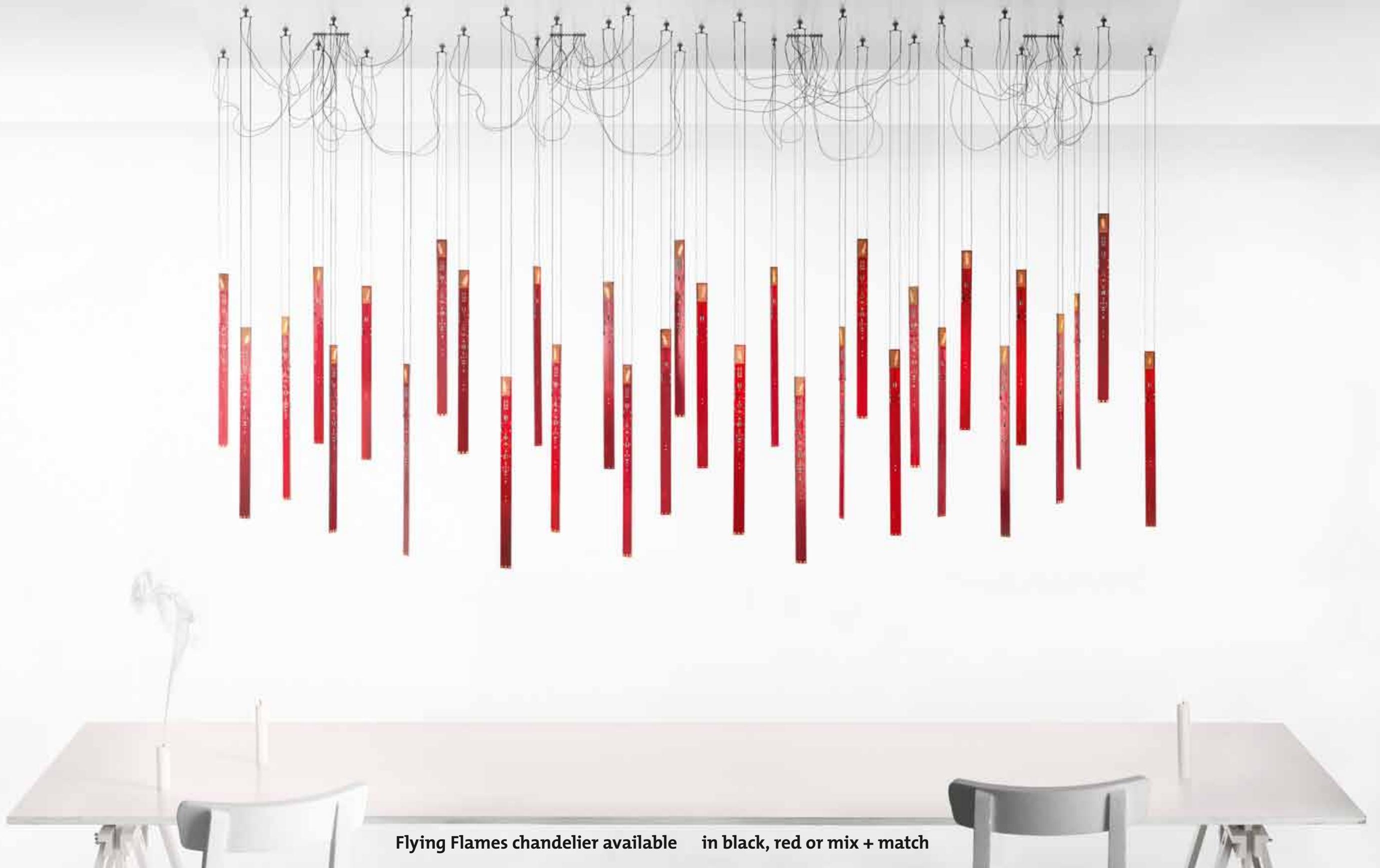


Flying Flames



A new flexible system





Flying Flames chandelier available in black, red or mix + match

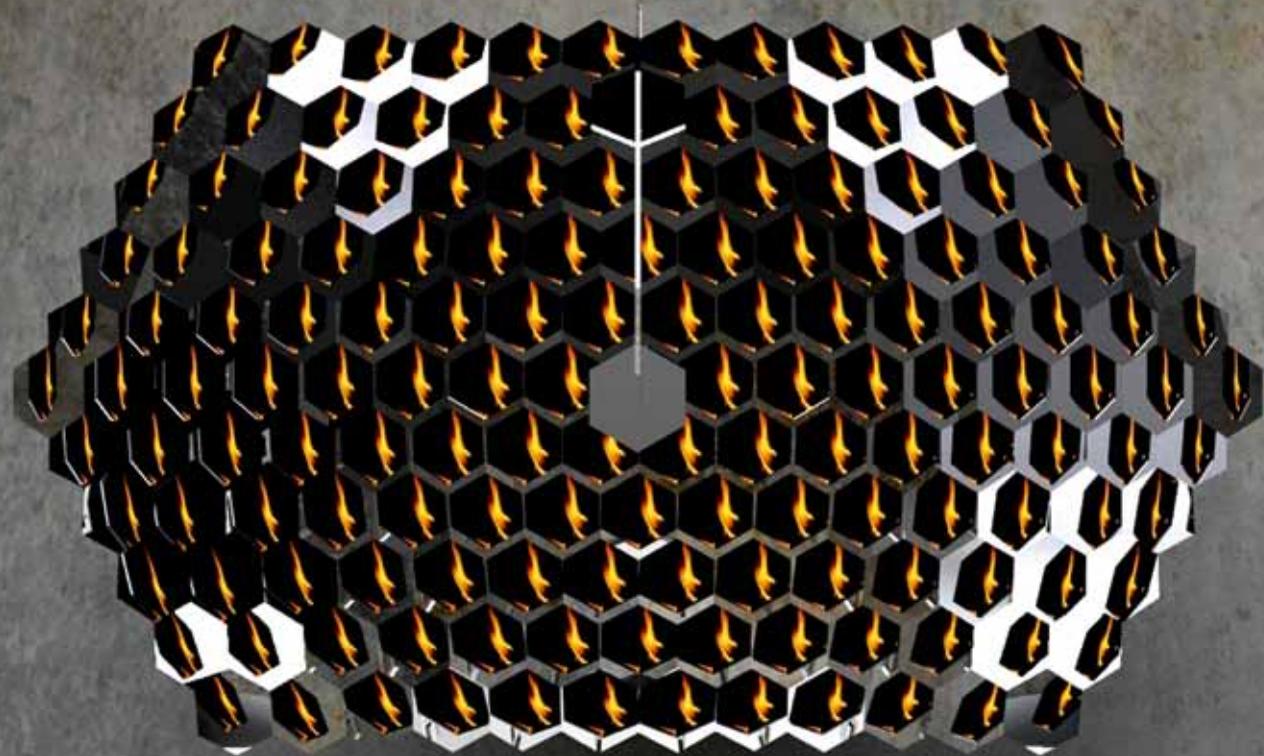


Introducing *My New Flame* in our showroom in Munich.

Photo: Moritz Waldmeyer



My New Flame: boxed and ready for gifting.



One Thousand Flames

Moritz Waldemeyer's latest project for Ingo Maurer is a parabolic mirror that reflects digital flames from its hexagonal surfaces. A custom-made LED display is placed in the mirror's focal point, from where the light is reflected and multiplied into dozens of digital flames. The resulting effect resembles the facets of a diamond, but one that is inverted, concave instead of convex. This jewel-like beauty combines the quaint charm of candle-light with futuristic feel of intricate geometric lines. A second light source uses the parabolic geometry to create a pool of white light below the fixture without ever interfering with the magic of the faceted flames.



Knot 1





Knot 2



Knot 3

Knot

We take a leap outside the boundaries of serial production in order to make a product where each one is truly original. New manufacturing processes allow for new ways to think of and create elaborate shapes without molds and tools. Today, three-dimensional printing or freeform solid manufacturing is a modern means to allow ideas such objects to be realized.

Even though the shape stays the same, each object possesses its own DNA. As intricate as fingerprints these differences in material can be seen in big or small changes. They are an inherent part of the production process and we embrace this uniqueness.



LED Wallpaper

Photo: Antoine Boctz

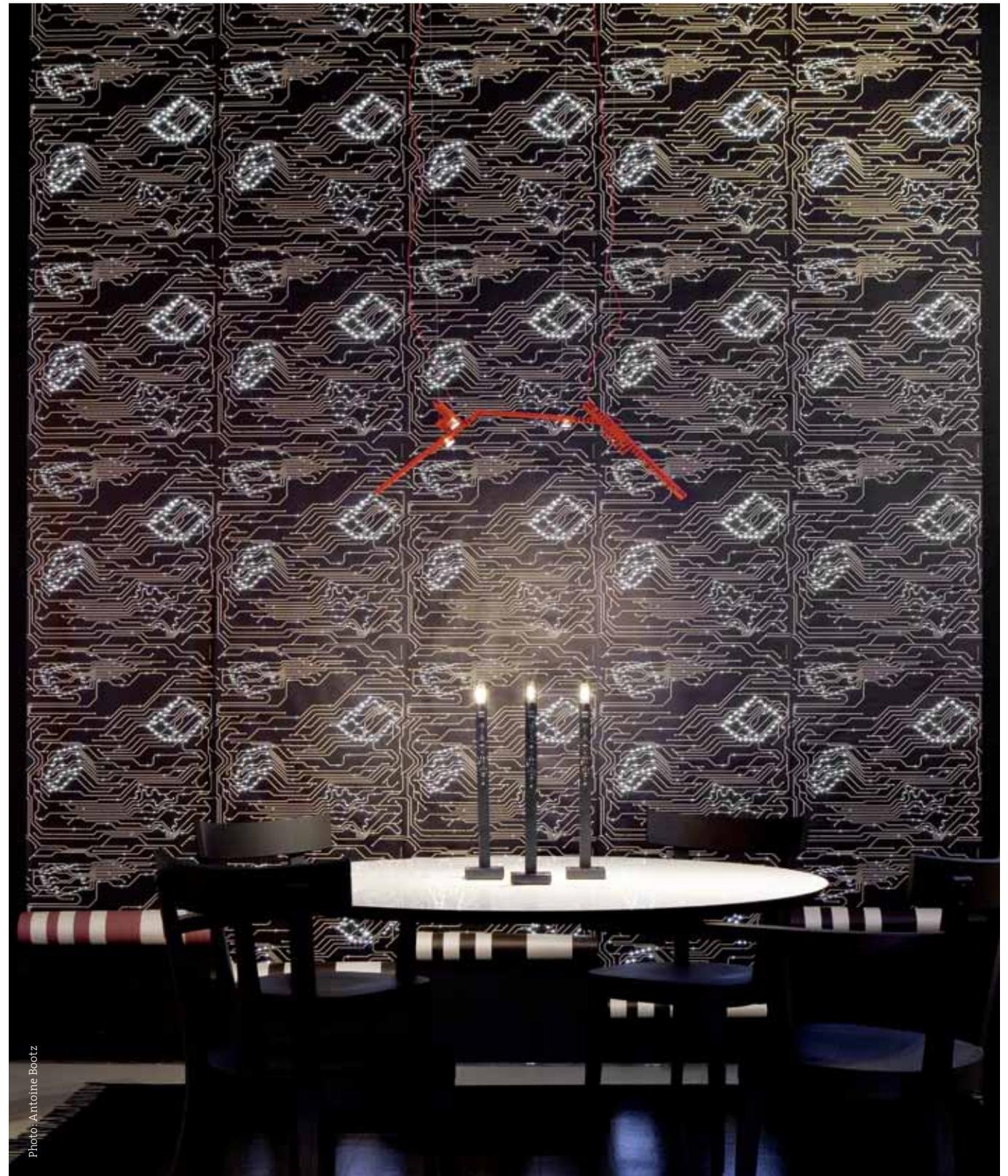


Photo: Antoine Boctz



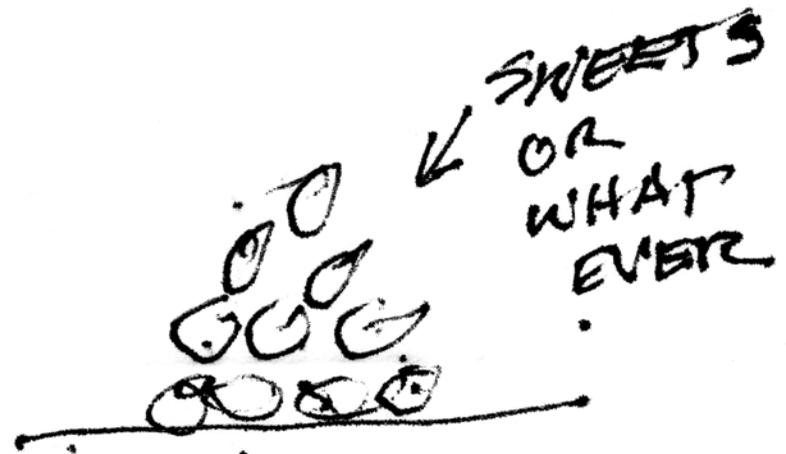
Manifold



Making intelligent use of LED technique, feeling free to leave conventional borders. *Manifold* is in Axel Schmid's spirit and leaves all other attempts behind. I. M.



Veramente al Dente

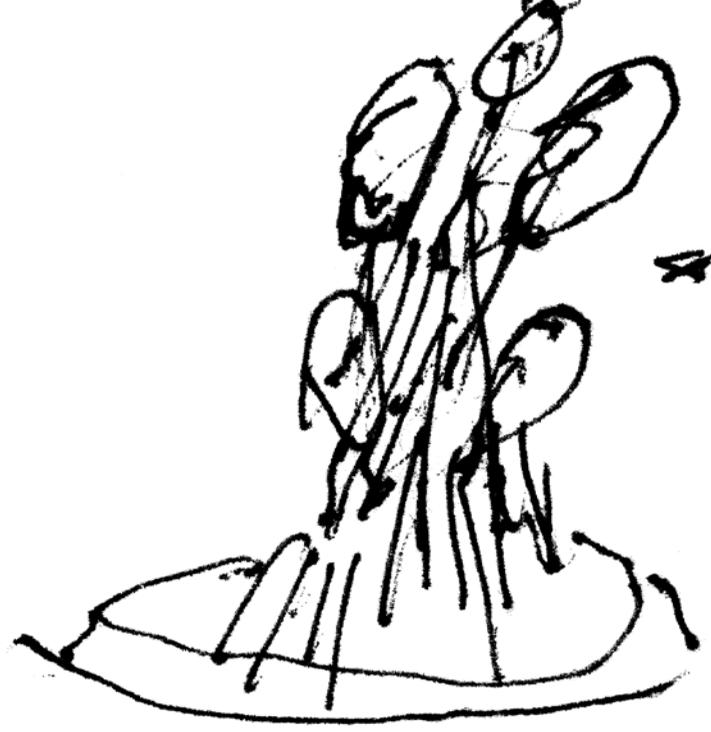


→
SPOONS



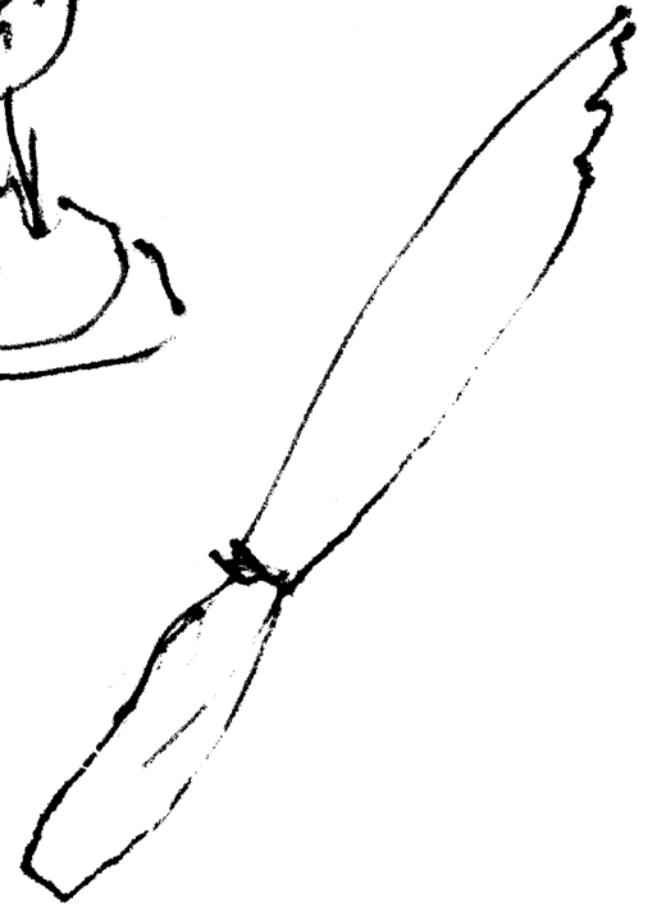
VERAMENTE
ALPENTE.

→
PORCELAIN
PLATE



→
BESTECK

SWEET
WORK
BUT FUN!





Campari Bar



Limited Edition of **J. B. Dragonfly**



A serious project prototype for a new light across a table. I. M.



A table without legs, floating on chairs.

Floating Table

**Broken Egg,
Inhotim Brazil**

Never in my wildest dreams could I have imagined that there is a human being who would realize my dream to build a broken egg dedicated to light.

It will happen in Brazil (near the city of Belo Horizonte) at Inhotim, the art park built by a great individual. Thank you, Bernardo Paz.'

*** more information to come.**





Model for Broken Egg, Inhotim, Brazil – under construction



Visit our shop in

MUC

studioshowroomwerkstattatelier+shop

Kaiserstrasse 47*
80801 Munich

phone +49 89 381606-91 fax +49 89 381606-90
space@ingo-maurer.com www.ingo-maurer.com

closed Sunday + Monday

* Schwabing

Visit our shop in

NYC

Ingo Maurer Making-Light
89 Grand Street*
New York, NY 10013

phone +1 212 965 8817 fax +1 212 965 8819
making-light@ingomaurer-usa.com www.ingo-maurer.com

closed Monday

* SoHo



Photo: Graham Owen

Light Structure	Ingo Maurer/Peter Hamburger, 1970/2013 Suspension or table lamp. Six tubes, connected and held in tension by insulated wires. Glass, acrylic, aluminium. 12 LEDs, 36 W, 2700 K, CRI 80 Ra. 125–230 V, output 36 V (total). With dimmer and electronic ballast. 52 x 52 x 52 cm. Tube Ø 2,5 cm.
My New Flame	Moritz Waldemeyer/Ingo Maurer and Team, 2012 Circuit board in black or red, metal, plastic, two displays each with 128 dimmable LEDs, 0,6 W, 2700 K, CRI > 85 Ra. 125–230 V, output 5 V. Based on video material, the LEDs render a flickering candle flame in a realistic and captivating way. On/Off switch in base plate, push-button dimmer on the board. Powered by 4 AA batteries max. 1,5 volts (batteries not included), rechargeable batteries recommended. Circuit board 43 x 3 x 0,3 cm. Base: 9 x 9 x 2,5 cm. USB version coming soon.
One New Flame	Moritz Waldemeyer / Ingo Maurer and Team, 2013 Circuit board in black or red, metal, plastic, two displays each with 128 dimmable LEDs, 0,6 W, 2700 K, CRI > 85 Ra. 125–230 V, output 5 V. For ceiling heights up to 350 cm. Circuit board 43 x 3 x 0,3 cm. Canopy 11 x 11 x 3 cm.
Flying Flames	Moritz Waldemeyer/Ingo Maurer and Team, 2013 <i>Flying Flames</i> is a flexible system. Up to 9 Flame Elements are placed freely on the metal canopy board. If desired, one or two downlight elements can be added. Flame element: Circuit board in black or red, metal, plastic, two displays each with 128 dimmable LEDs, 0,6 W, 2700 K, CRI > 85 Ra. 125–230 V, output 5 V. Circuit board 43 x 3 x 0,3 cm. Downlight element: Anodized aluminium, plastic, 125–230 V, output 38 V, 2700 K, CRI > 90 Ra, 9 W. Body 12 x 2,5 x 2,5 cm. Canopy board: Metal, plastic. Integrated electronic ballast, 230/125 V, output 38 V and 5 V, maximum 25 W. Two sizes of canopy boards, 120 x 40 cm and 60 x 60 cm, height 4 cm.
LED Wallpaper	Ingo Maurer and Team, 2011 Length 320 cm, width 60 cm. Five pattern repeats (64 x 60 cm), 48 white, 60 blue and 60 red LED each. In total per length 840 LEDs, 2,5 A, approx. 60 watts at full power. Available in red, green, white and black. With aluminium baseboard. Manufactured and distributed by Architects Paper, Germany.
Manifold	Axel Schmid, 2011/2013 Anodized aluminium in black. Five identical metal parts connected by flexible joints. Manifold is a suspension or wall lamp. 125–230 V, output 10 V. 5 LED warm white, 2700 K, 2000 lm, 5 W each.
Campari Bar	Raffaele Celentano, 2013 Ten original Campari Soda bottles, individually detachable. Plastic, metal, glass, porcelain. 230/125 volts, halogen max. 60 watts, socket E27. With pull switch. Height approx. 50 cm, base plate 40 x 32 cm.
J. B. Dragonfly	Ingo Maurer, 2012 Limited edition, height approx. 46 cm. Eleven hand-made and dyed insect models. Halogen, max. 70 watts, socket B15d.
Veramente al Dente	Ingo Maurer and Team, 2011/2013 Limited edition, each piece is unique. Metal, porcelain, plastic. Three LEDs, 4,3 W each, 2700 K.
Knot 1, 2, 3	Ingo Maurer, 2013 Sculptural table and floor lamp, made in three-dimensional printing technology. Polyamide, steel, aluminium. 230/125 V, output 36 V. LED, 2700 K, 1600 lm, 25 W.
Floating Table	Ingo Maurer, 2012 A table without legs, floating on chairs. Wood, various sizes and colours. Prototypes produced by Established & Sons, made in Italy.

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Tom Vack und Team

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Frank Koschembar | gute-kommunikation.com

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Stefan Geisbauer, red-light-design.com

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Ingo Maurer GmbH
Kaiserstrasse 47
80801 München
Tel. +49 89 381606-0
Fax +49 89 381606-20
info@ingo-maurer.com

Ingo Maurer LLC
89 Grand Street
New York, NY 10013
Tel. 212 965 8817
Fax 212 965 8819
making-light@ingomaurer-usa.com

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New website coming soon: www.ingo-maurer.com